

Messe in F

für Frauenchor und Orgel

KYRIE

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(1913-2011)

The musical score is written for two vocal parts (Soprano and Alto) and organ accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The organ part begins with a *mf* dynamic. The vocal parts enter with the lyrics "Ky - ri - e e -" and "Ky - ri - e e -" respectively. The organ accompaniment consists of chords and moving lines in both hands.

7

le - i - son,

le - i - son,

mp

13

mp

Chri - ste e - le - - - i - son.

mp

Chri - ste e - le - - - i - son.

mf

19

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

GLORIA

f
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in
f
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in
f

⁶
mf
ter-ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis. Lau-da-mus te.
mf
ter-ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis. Be-ne-di-ci-mus
mf

12

Ad-o-ra-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam
 te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam_

18

f
 glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-le-stis, De-us Pa-ter
 glo-ri-am tu-am. *f* Rex cae-le-stis, De-us Pa-ter

24

o-mni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su
 o-mni-po-tens. U-ni-ge-ni-te, Je-su

CREDO

Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem cae - li et

Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem cae - li et

f

This system contains the first six measures of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The music is in a minor key and common time. The lyrics are: "Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem cae - li et". The piano part includes a forte (*f*) dynamic marking.

7
ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

This system contains measures 7 through 12. It continues the vocal line and piano accompaniment. The lyrics are: "ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num". The piano part continues with a steady accompaniment.

13
Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te o - mni - a

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te o - mni - a

This system contains measures 13 through 18. It continues the vocal line and piano accompaniment. The lyrics are: "Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te o - mni - a". The piano part continues with a steady accompaniment.

19

mp sae - cu - la. De - um de De - o. De - um ve - rum *mf* ge -

sae - cu - la. *mp* Lu - men de lu - mi - ne, *mf* de De - o ve - ro, ge -

26

- ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt. Qui

- ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt. Qui

32

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

36 *p*

Et in-car - na-tus est de Spi - ri-tu San-cto ex Ma - ri - a Vir-gi-ne, et ho-mo fa-ctus

Et in-car - na-tus est de Spi - ri-tu San-cto ex Ma - ri - a Vir - gi - ne, et ho-mo fa-ctus

42

est. Cru-ci - fi-xus e - ti - am pro no-bis sub Pon-ti - o Pi - la - to; pas-sus et se - pul-tus est,

est. Cru-ci - fi-xus e - ti - am pro no-bis sub Pon-ti - o Pi - la - to; pas-sus et se - pul-tus est,

49 *f*

et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip -

et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip -

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si -

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si -

o - nem pec - ca - to - rum. Et ex - pe - cto re - sur - rec - ti - o - nem mor - tu - o - rum,

o - nem pec - ca - to - rum. Et ex - pe - cto re - sur - rec - ti - o - nem mor - tu - o - rum,

et vi - tam ven - tu - ri sae - cu - li. A - - - - - men.

et vi - tam ven - tu - ri sae - cu - li. A - - - - - men.

SANCTUS

Musical score for the first system of 'SANCTUS'. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: San - ctus, San - ctus, San - ctus. The dynamic marking *f* (forte) is placed above the vocal staves.

Musical score for the second system of 'SANCTUS'. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra. The dynamic marking *mf* (mezzo-forte) is placed above the vocal staves. A measure rest '7' is indicated at the beginning of the system.

Agnus Dei

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves begin with a rest for three measures, followed by the lyrics "A - gnus_ De - i, qui tol - lis pec-". The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score, starting at measure 7. It consists of three staves: two vocal staves and a piano accompaniment. The vocal staves continue with the lyrics "ca-ta mun - di, mi-se - re-re no - bis." The piano accompaniment continues with the same rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.